
GOLDEN Acrylics Mediums and Gel Mediums offer a tremendous range of creative possibilities to the artist. While Acrylic Mediums and Gel Mediums are often categorized separately, Gels are actually just thick Mediums. Both have the same film integrity and are made of the same acrylic polymer emulsions that are the binders in all GOLDEN Acrylic colors. They are the “glue” that hold the paint system together, forming the dry durable film. Some variations are specially formulated for adding texture and other unique qualities to acrylic paint. GOLDEN Mediums, Gels, and Acrylic colors can be intermixed in combination to achieve the exact variety of viscosity (thickness), texture and sheen desired. The following descriptions are intended to help in selecting which product to use for a particular application.

GOLDEN
ARTIST COLORS®

**ABOVE
GROUND** ART SUPPLIES

GOLDEN Mediums offer artists infinite control when modifying acrylic colors. Use Mediums to control transparency, viscosity and surface sheen.



Airbrush Medium modifies GOLDEN Fluid Acrylics for spray application by effectively decreasing clogging and tip build-up during spraying. This mixture is recommended for spraying on garments. Airbrush Medium may also be used to thin other GOLDEN Acrylic products to yield a paint mixture with the proper viscosity for spraying. Due to the greater open time achievable with Airbrush Medium, it is not recommended for use with Airbrush Colors.



Acrylic Glazing Liquid is a slow-drying medium designed to extend the working time of acrylics, comparable to how an oil painter uses linseed oil and turpentine. Possible uses for Acrylic Glazing Liquid include slow drying glazes, a thinning medium for Heavy Body Acrylics, increasing brushability, and for smoother wet-in-wet blending. Acrylic Glazing Liquid is available in Gloss and Satin sheets.



Polymer Medium (Gloss) is a general purpose medium useful for creating glazes, extending colors, enhancing gloss and translucency, and increasing film integrity. Its unique “feel” is oil-like and resinous, promoting flow and leveling.

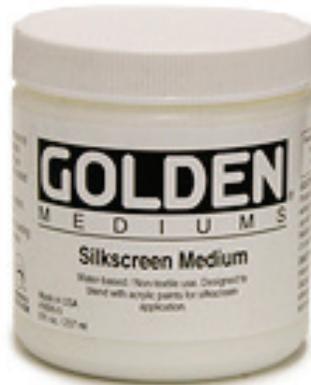


Matte Medium is a pourable acrylic medium useful for extending colors, increasing translucency and decreasing gloss. It also increases film integrity when excessive pigment/filler solids or water is added. The most translucent of the matte mediums and gels, GOLDEN Matte Medium can be used as a “clear gesso” ground.

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Fluid Matte Medium is a liquid medium useful for extending colors, decreasing gloss and increasing film integrity. This product is particularly useful with GOLDEN Fluid Acrylics to decrease gloss without altering viscosity. With better sealing properties than the regular Matte Medium, Fluid Matte Medium is useful as a translucent ground on canvas.



Silkscreen Medium is a waterborne product designed to blend with GOLDEN Acrylic colors for a silkscreen application onto paper, canvas, wood, and other suitable fine art materials. It increases the working time and retards paint from drying in the screen. Note: for silkscreen application on garments, use Silkscreen Fabric Gel.

GOLDEN Gel Mediums offer artists many ways to build and change texture. They range in consistency from pourable to moldable with varying degrees of sheen and transparency. Use them to create glazes, extend paint, build texture, and change finishes. Many are also excellent glues for collage work.



Self Leveling Clear Gel produces an even film with excellent clarity. The gel has a unique resinous, stringy consistency resulting from the leveling property. This product dries to a flexible, high gloss film, which can increase transparency and sheen, while imparting a leveling quality to other GOLDEN Acrylic products. Blend with GOLDEN Acrylic colors to produce glazes.



Clear Tar Gel yields a pully-tar-like feel in a colorless gel. Blends with all acrylic colors, particularly GOLDEN Fluid Acrylics. Use to generate fine detailed lines by “dripping” it over surfaces as it continuously flows from palette knives or other tools.



Soft Gels are thinner than GOLDEN Heavy Body Acrylic colors. When mixed with a small amount of color, they produce a brilliant glaze. Soft Gels can be used as a base for the wet blending of color and as a glue for collage work. Soft Gel (Gloss) can also be thinned with water and brush-applied as a non-removable isolation coat before a final removable varnish application. Soft Gels are available in Gloss, Semi-Gloss and Matte sheens.



Regular Gels have the same creamy consistency of Heavy Body Acrylic colors and are ideal for extending paint and regulating transparency without changing the consistency of the Heavy Body colors. Regular Gels are available in Gloss, Semi-Gloss, and Matte sheens.

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Heavy Gels are thicker than Heavy Body Acrylic colors and may be blended with colors to increase body. This product is good for holding peaks. Heavy Gels are available in Gloss, Semi-Gloss, and Matte sheens.



Extra Heavy Gels is the thickest of GOLDEN Gels. Blend with acrylics colors to increase body. This product is excellent for holding peaks & impasto techniques. Extra Heavy Gels are available in Gloss, Semi-Gloss, and Matte sheens.



Extra Heavy Gel / Molding Paste, a blend of Extra Heavy Gel and Molding Paste, dries to a satin, semi-opaque finish. Blend with GOLDEN Acrylic colors to increase viscosity and build surfaces.



Pumice Gels offer various grades of gritty textures, which dry to opaque, hard, gray films. Flexibility and adhesion can be increased by mixing in other GOLDEN Gels or Mediums. Pumice Gels mix well with GOLDEN Acrylic colors. Fine Pumice Gel can be used to create fine, textured surfaces and as a ground for pastel. Coarse Pumice Gel and Extra Coarse Pumice Gel create more coarse granular textures to yield concrete-like finishes.

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Molding Paste dries to a hard, opaque film. Although still flexible, it is more rigid than the Gels. Molding Paste is excellent for building surfaces and creating textures. Blends with GOLDEN Acrylic colors.



Light Molding Paste offers dramatic weight reduction when building thick layers of acrylics; beneficial in creating artworks that are large in size, have thick film build-up, or both. Blends with GOLDEN Acrylic colors. Light Molding Paste is very absorbent and works exceptionally well as a ground to create stain effects using Fluid Acrylics.



Hard Molding Paste provides the hardest, opaque, matte finish. Blends well with GOLDEN Acrylic colors. Hard Molding Paste is useful for creating tough, durable finishes for smooth or textured surfaces. The dried film can be carved with hand or power tools.

GOLDEN Special Purpose Acrylic Polymers have been developed over the years based on requests from individual artists. These special purpose acrylic polymers are based on 100% acrylic dispersion polymers, and are useful as mediums or modifiers of acrylic colors. Each of these products represents a unique polymer that offers certain specific attributes:



GAC 100
Multi-Purpose Acrylic Polymer

GAC 100 is ideal as a sealer for protecting against Support Induced Discoloration (SID), a condition resulting from impurities that are drawn up through an unprimed substrate as the acrylic paint dries. GAC 100 is also useful for diluting and extending colors, increasing flexibility and film integrity, sizing for fabric and sealing for wood. GAC 100 will wet out solids, including pigments, more readily than other polymers and is useful for artists formulating their own paints.



GAC 200
Promotes Adhesion / Film Hardness

GAC 200 is the hardest and least flexible polymer. Ideal for mixing with acrylic colors to film hardness and reduce dry film tack. Mix with acrylic colors for increased adhesion to nonporous surfaces such as glass or plastic. Dries to a clear, high gloss, finish. GAC 200 is not recommended for flexible supports.



GAC 400
Stiffens Textiles / Fibers

GAC 400 stiffens natural fibers. Fibers saturated with GAC 400, or GAC 400 blended with color, will dry to a hard, stiff film. Useful for stiffening unprimed canvas or sculpting and shaping fabric.



GAC 500
Extends Fluid Acrylics

GAC 500 had a unique balance of film hardness and flexibility; offering increased leveling, increased mar resistance and decreased dry film tack. GAC 500 is particularly useful for extending Fluid Acrylic colors with minimal property change. GAC 500 can be mixed with Airbrush Transparent Extender to create a fast-drying, sprayable isolation coat.

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GAC 700
Clear Sealing Polymer

GAC 700 increases film clarity and transparency, while minimizing shrinkage. GAC 700 is useful for sealing porous materials.



GAC 800
Reduces Crazing

GAC 800 reduces crazing in puddles, pours, and other thin, pourable paint applications. As poured puddles dry, they can “craze,” developing shrinkage crevices running across the surface. The addition of GAC 800 to the acrylic color promotes drying with a smooth, even film. Dries with a good gloss and flexibility, but with moderate clarity. GAC 800 is also useful for adhesion to chalky surfaces.



GAC 900
Fabric Painting Medium

GAC 900, when heat-set properly, offers a very soft hand a laundering stability. Mix with Airbrush Colors to produce “tie-dye” effects, or blend with GOLDEN Heavy Body, Matte or Fluid Acrylics for brush or screen application. Note: Provide adequate ventilation when heat-setting with GAC 900 as the process releases low levels of formaldehyde.

We've got even more mediums available in store & online - just click here to shop our entire selection of GOLDEN Acrylic Mediums now!